

Miles Massicotte

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Curriculum Vitae

Additional publicity materials, video/audio recordings, etc. can be found at milesmassicotte.com

Education

Doctor of Musical Arts in Classical Piano Performance at Stony Brook University	2018
Master of Music in Classical Piano Performance at Stony Brook University	2015
Bachelor of Music in Classical Piano Performance at Western Connecticut State University	2012

Teaching Experience

Assistant Professor of Piano and Collaborative Piano

Eastern New Mexico University, Portales, NM

May 2020-present

Assistant Professor of Piano

University of the Virgin Islands, St. Thomas, VI

Aug 2019-May 2020

Courses Taught

Applied Piano for Majors

- Private instruction in advanced piano techniques and repertoire

Piano Proficiency

- Private instruction in basic piano competency; scales, chords, simple repertoire, etc.

Piano Literature I

- Analysis of literature for the piano from the Renaissance and Baroque through Beethoven; included is a history of the piano as an instrument as well as a history of forms important to the piano literature

Piano Literature II

- Analysis of literature for the piano from Beethoven through contemporary literature

Fundamentals of Piano

- Group piano class; A course designed to provide the adult beginner with elementary piano skills. Includes: reading music notation; recognition of keyboard patterns, keys and chords; development of technique sufficient to play easy pieces A course designed to provide the adult beginner with elementary piano skills. Includes: reading music notation; recognition of keyboard patterns, keys and chords; development of technique sufficient to play easy pieces

Piano Pedagogy I

- Development of piano teaching skills; evaluation of major methods and materials, practical teaching experience

Piano Pedagogy II

- Piano teaching skills and materials with emphasis on supplementary sets. Problems of interpretation and technique, research on special topics, practical teaching experience.

Practicum in Pedagogy

- Supervised teaching in applied piano; focusing on building upon principles gained in Piano Pedagogy I and II, applying them practically in training for professional level piano teaching

Chamber Music Performance

- Principles of performing in chamber ensembles; may include performance of piano ensemble literature; accompanying of degree recitals; performing in mixed ensembles

Collaborative Piano

- Techniques, artistic skills and repertory for accompanying

Fundamentals of Music for Non-Majors

- A beginning course in the fundamentals of music, this course includes notation, scales, key signatures and intervals. Aural comprehension is introduced through singing intervals, scales and triads and dictating simple rhythmic and melodic patterns and students explore the basic components of music.

Sight Singing/Ear Training I

- The study of basic sight singing/ear training/diction of isolated rhythms, intervals, single melodic lines, and melodic rhythmic passages for three and four part harmonies

Music Theory I/II

- The study of functional harmony including scales, modes, intervals, chords, sight-seeing, melodic-harmonic dictation and elementary compositional techniques

Music Theory III/IV

- The use of non-harmonic tones, modulation, the sequence, chromatically altered chords, sevenths, extended tertian harmonies, and the study of harmonic progression

Applied Piano Faculty/Guest Lecturer - Music Theory Long Island Conservatory of Music, Albertson, NY	Jan 2019-Aug 2019
Staff Accompanist Suffolk County Community College, Selden, NY	Aug 2017-Aug 2019
Collaborative Pianist Hofstra University, Hempstead, NY	Jan 2018-Aug 2019
Piano Proficiency/Masterclass Instructor Stony Brook University, Stony Brook, NY	Jan 2017-Aug 2019
Pianist eVoco Voice Ensemble, Hempstead, NY	Aug 2017-Aug 2019
Stony Brook University Music Department Freelance Collaboration Stony Brook University, Stony Brook, NY	Oct 2015-Aug 2019
<ul style="list-style-type: none"> ● Performed over 50 recitals collaborating with graduate string, wind, percussion, and jazz instrumentalists, as well as vocalists ● Accompanying prospective faculty in recitals and masterclasses for official music department faculty searches ● Accompanying prospective graduate students entrance auditions 	
Pianist Long Island Symphonic Choral Association, East Setauket, NY	Oct 2015-Aug 2019
Masterclass Pianist The Informed Flutist Masterclass, Houston, TX	Jun 2017; Jun 2019
Teaching Assistant - Pianist Stony Brook University, Stony Brook, NY	Aug 2015-Aug 2018
<ul style="list-style-type: none"> ● Accompanied the graduate program “Opera Workshop”, a year-long Class comprised of the graduate vocal studio that performs concerts of scenes and complete operas from the standard and 20th-century opera repertoire. 	
Pianist East End Women’s Choir, Center Moriches, NY	Oct 2017-Jan 2018
Staff Accompanist Western Connecticut State University, Danbury, CT	Aug 2012-Jun 2013

Selected Freelance Accompanying

- Accompanist, ACJW competition, Carnegie Hall, NYC 2018
- Accompanist, auditions, Juilliard School of Music, NYC 2017
- Accompanist, New York Flute Club competition, NYC 2017
- Accompanist, Astral Artist competition, Temple University, PA 2016

Masterclass Experience

Professional Music Teachers of New Mexico Conference, Clovis, NM	10/2022
South Plains College, Levelland, TX	10/2022
Stephen F. Austin University, Nacogdoches, TX	02/2022
Long Island University Post, Brookville, NY	10/2019
Long Island Conservatory of Music, Albertson, NY	10/2019
Webb Institute, Glen Cove, NY	10/2019
Limestone College, Gaffney and Governor's School, Greenville, SC	03/2019
University of North Carolina - Chapel Hill, Chapel Hill, NC	03/2019
University of Mount Olive, Mount Olive, NC	03/2019

Adjudication Experience

Eastern New Mexico University Young Artists Competition, Portales, NM	05/2021
Friends of Music Competition, Eastern New Mexico University	2020, 2021
PMTNM Honors Competition (preliminary and final rounds)	2020, 2021

Professional Affiliations

Music Teachers National Association
Professional Music Teachers of New Mexico
Albuquerque Music Teachers Association

Notable Performances

(* denotes 2020 performance canceled or rescheduled date TBD due to COVID-19)

Jazz Tour of Southeastern New Mexico and Texas (with Eastern New Mexico Univ. Faculty and Students)	Nov. 2022
<ul style="list-style-type: none">● South Plains College, Levelland, TX● Artesia High School, Artesia, NM● Roswell High School, Roswell, NM● Roswell Art Center, Roswell, NM● Goddard High School, Roswell, NM	
Tour of Southeastern New Mexico and Texas (with Eastern New Mexico Univ. Faculty and Students)	Nov. 2022
<ul style="list-style-type: none">● Tydings Auditorium, Hobbs, NM● Carlsbad High School, Carlsbad, NM● First United Methodist Church, Carlsbad, NM● Monahans High School, Monahans, TX● Seminole High School, Seminole, TX● Levelland High School, Levelland, TX● Clovis High School, Clovis, NM	
Texas Flute Festival, Coppell, TX	May 2022
Carnegie Hall, New York City, NY	Mar 2022
University of Texas at Tyler, Tyler, TX	Feb 2022
Texas Lutheran University, Seguin, TX	Feb 2022
<i>Masterclass</i> : Stephen F. Austin University, Nacogdoches, TX	Feb 2022
Tour of Albuquerque and Santa Fe (with Eastern New Mexico Univ. Faculty and Students)	Nov. 2021
<ul style="list-style-type: none">● Monta Vista Christian Church, Albuquerque, NM● Bosque High School, Albuquerque, NM● Cleveland High School, Rio Rancho, NM● University of New Mexico, Albuquerque, NM● La Cueva High School, Albuquerque, NM● Eldorado High School, Albuquerque, NM● Sandia High School, Albuquerque, NM● St. Michael's High School, Sante Fe, NM	

- Santa Fe High School, Sante Fe, NM
- New Mexico State Capitol Rotunda, Sante Fe, NM

Western Connecticut State University, Danbury, CT	Apr 2021
Eastern New Mexico University, Portales, NM	Dec 2020
Occasional Opera Company, New York City, NY	Oct 2020*
Des Moines Art Center, Des Moines, IA	Summer 2020*
Long Island Choral Association Benefit Gala, Recital, Stony Brook, NY	Apr 2020*
2020 Mid-South Flute Festival, University of North Alabama, Florence, AL	March 2020
National School of Music, Sofia, Bulgaria	Jan 2020
Artist-in-Residence, Concept Lab, Rockwood Music Center, NYC	Oct 2017-Dec 2019
<ul style="list-style-type: none"> ● Experimental contemporary music series premiering new music ● Dec 2019 premiere of original solo piano work <i>Four Folk Songs</i> 	
Webb Institute, Glen Cove, NY	Dec 2019
Long Island University - Post, Brookville, NY	Nov 2019
Long Island Conservatory of Music, Albertson, NY	Nov 2019
Suffolk Community College, Selden, NY	Oct 2019
University of the Virgin Islands, St. Thomas	Sept 2019
Tour of Scotland	Jul 2019
<ul style="list-style-type: none"> ● St. Giles Cathedral, Edinburgh ● Oban Music Society Series, Oban ● Stirling Castle, Royal Chapel, Stirling 	
Faculty Recital, Informed Flutist Workshop, University of Houston, TX	Jun 2019
Featured Artist, Pine Mountain Music Festival, Marquette, MI	Jun 2019
<i>World Premiere of "City of Ships", original composition commissioned by the festival</i>	
<ul style="list-style-type: none"> ● Calumet Theater ● Presque Isle Park ● Rozsa Center for the Performing Arts, Michigan Tech University 	
Tenri Cultural Institute, NYC	Jun 2019

Grace Notes Concert Series, Bellport, NY	Apr 2019
Buffet Crampon Showroom, NYC	Mar 2019
Charles B. Wang Center, Stony Brook University, NY	Nov 2018
<ul style="list-style-type: none"> ● Morton Feldman's four-and-a-half hour work "For Philip Guston" 	
Consulate General of Bulgaria in New York City, NYC	Oct 2018
Southeastern Tour with Astralis Chamber Ensemble	Oct 2018
<i>Performances and Masterclasses:</i>	
<ul style="list-style-type: none"> ● Tryon Concert Association, Tryon, NC ● Newberry College, Newberry, SC ● Limestone College, Gaffney, SC ● Governor's School, Greenville, SC ● St. Stephen's Episcopal Church, Oak Ridge, TN 	
Occasional Opera Company	Oct 2017; Mar 2019
<ul style="list-style-type: none"> ● Occasional Opera Company is a long-running program directed and co-founded by David Lawton that presents a concert version of a full opera yearly at the Union Theological Seminary, featuring professional vocalists from across New York City ● Accompanied and performed Mozart's <i>Idomeneo</i> and <i>Zaide</i> 	
Thirsty Ears Festival, Chicago, IL	Aug 2018
Queens New Music Festival, with Blagoeva-Massicotte Duo	May 2018
Recital, Long Island Symphonic Choral Society, Stony Brook Museum, NY	Feb 2018
North Carolina Tour with Astralis Chamber Ensemble	Jan 2018
<i>Performances and Masterclasses:</i>	
<ul style="list-style-type: none"> ● University of North Carolina - Chapel Hill, Chapel Hill, NC ● University of Mount Olive, Mount Olive, NC ● St. Mary's Episcopal Church, Kinston, NC ● Church of the Good Shepherd, Rocky Mount, NC 	
Le Poisson Rouge, NYC	Jan 2018
<ul style="list-style-type: none"> ● Tribute concert for Philip Glass with the composer in attendance, broadcasted by WFMT and syndicated nationally 	
"Starry Nights" Gala Performance, Staller Center for the Arts, Stony Brook, NY	Nov 2017
<ul style="list-style-type: none"> ● With Alan Kay, Frank Morelli, Carol Wincenc, David Jolley, James Austin Smith 	
Rachmaninoff Piano Concerto no. 3	Oct 2017
soloist with Stony Brook Symphony Orchestra, NY	

New Music for Strings Festival, Mount Sinai, NY	Jun 2017
Featured Artist, Silicon Valley Music Festival, Santa Clara University, CA	Jun 2017
Recital, Kalmia Gardens, Durham, CT	Jun 2017
Bulgarian Embassy, Washington D.C	Jun 2017
<ul style="list-style-type: none"> • Recital as part of the European Month of Culture, and a collaboration between the Embassy of Bulgaria in Washington DC, and the Bulgarian Music Society 	
Recital, Grace Notes Concert Series, Bellport, NY	May 2017
Recital, Three Village Church, NY	May 2017
Sound of Silent Film Festival, National Sawdust, NYC	May 2017
Memorial service for Gregg Smith, St. Peter's Catholic Church, NYC	2017
Recital and Masterclass, National School of Music, Sofia, Bulgaria	Feb 2017
Recital, Fellowship Church, Stony Brook, NY	Feb 2017
Recital, Tabler Center for the Arts, Stony Brook University, NY	Dec 2015; Nov 2016
Mise-en Ensemble Studio, Brooklyn, NY	Nov 2016
First Congregational Church, Mount Sinai, NY	Oct 2016
First Episcopal Church, Patchogue, NY	Oct 2016
Alumni Guest Recital, Veronica Hagman Concert Hall, Danbury, CT	Jan 2015, Oct 2016
A Maze in Tchaiovna, Prague, Czech Republic	Aug 2016
Tour of Baltic States	Jul-Aug 2016
<ul style="list-style-type: none"> • Vilnius City Hall, Vilnius, Lithuania • M.K. Cirulonis Festival, Druskininkai, Lithuania • St. Peter's Church, Riga, Latvia • St. Nicholas' Church, Tallinn, Estonia 	
American Viola Society Festival, Oberlin Conservatory, OH	2016
Consulate General of Lithuania, NYC	Apr 2016
Church of the Annunciation, NYC	Jan 2016

Infinity Hall, Norfolk, CT	Jan 2013
New Jersey City University, Jersey City, NJ	Sept 2012
Old St. Andrew's Episcopal Church, Bloomfield, CT	Apr 2008

Conducting Experience

Occasional Opera Company	Mar 2018
<ul style="list-style-type: none"> Conducted off-stage orchestra 	

Conducting collaboration with Access Contemporary Music	Aug 2018
Thirsty Ears Festival, Chicago, IL	
<ul style="list-style-type: none"> Conducting chamber orchestra in live performance of contemporary music and silent film 	

Choir Director/Founder	Feb 2017-July 2019
OLLI, Stony Brook University	
<ul style="list-style-type: none"> OLLI is an organization whose aim is providing non-credit courses at universities across the US to retired or semi-retired adults. At Stony Brook University, I co-founded a new choral program together with leadership from the OLLI organization, open to the OLLI Community at large, which does not require any previous background in music. The choir has been extremely successful, expanding their performance styles, and being twice featured at Citi Field Stadium to sing the national anthem to begin a nationally televised Mets game. 	

Organist, Choir Director	Oct 2017-Aug 2018
St. Sylvester's Church, Medford, NY	

Organist, Choir Director, Praise Band Leader (Temporary)	Jun 2017-Aug 2017
North Shore United Methodist Church, Wading River, NY	

Music Director (Substitute)	Nov 2009-May 2011
Old St. Andrew's Episcopal Church, Bloomfield, CT	

Awards/Accolades

Stony Brook University Music Department Ackerman Excellence Award	May 2018
<ul style="list-style-type: none"> Most Outstanding Instrumentalist in Graduating Class 	

Distinguished Travel Award, Stony Brook Graduate Student Organization	May 2017
Musical Fireworks at Baden-Württemberg Competition with Blagoeva-Massicotte Duo	Apr 2017
<ul style="list-style-type: none"> • “Assoluto” Prize (denotes highest award for chamber music category) • First Prize, Collaborative Piano 	
Winner of Stony Brook University Concerto Competition	Apr 2016
Western Connecticut State University Music Chair Award	Jun 2012
Outstanding Arts Award, Connecticut Association of Schools	Sept 2011
Winner of James Furman Memorial Scholarship	Apr 2011
Greater Hartford Academy of the Arts	Jun 2006, Jun 2008
<ul style="list-style-type: none"> • Most Outstanding Classical Instrumentalist 	

Ensembles

Blagoeva-Massicotte Duo	2016-present
Stony Brook Contemporary Chamber Players	2013-2019
Mei Trio	2016-2019
Astralis Chamber Ensemble	2017-2018
Stony Brook Symphony Orchestra	2016-2018
Stony Brook Opera	2016-2018
Western Connecticut State University Percussion Ensemble, Jazz Orchestra, New Music Ensemble, Orchestra, Concert Choir, Chamber Singers, Opera	2008-2013

Upcoming Performances

Solo Recital National Music School, Sofia Bulgaria	01/2023
Concerto Performance, Orpheus Chamber Orchestra, Pernik, Bulgaria	01/2023